PURE & HONEST
FAIRFIELD

FAIRFIELD METHODIST SCHOOL (PRIMARY)

Train up a child
in the way he should go:
and when he is old,
he will not depart from it.

**Meet-The-Parents Session**
**Welcome!**
**Primary 5 & 6**

# Programme

| Time | Programme |
|---|---|
| 2.30pm | Principal's Sharing |
| 3.15pm | Vice-Principal's Sharing |
| 3.30pm | Year Head's Sharing |
| 3.50pm | Classroom Session with Form Teachers |
| 4.30pm | End of Session |

# Acknowledgement & Appreciation

**Under Mdm Law Li Mei's strong leadership:**

1. Outstanding and sustained performance in both academic and non-academic programmes
2. Capable Key Personnel team and strong teaching staff
   - Two President's Award Teachers Winners
   - One Outstanding Youth in Education Award Finalist
3. Vibrant and innovative school culture where new and creative ideas have been explored and implemented
   - Virtual campus at Fairfield (including 1-1 computing for Pri 4 to 6)
   - ICT innovations such as ChatBot (ongoing)
4. Conceptualised and set up the Learning for Life Programme (LLP)
5. Upgraded school facilities
   - Library to include Makerspace
   - Corridor and staircase railing to improve safety features
   - Partnered LTA to widen the bus shelter and walkway
6. 130th (Carnival) and 135th (Carnival & Musical) Anniversary celebration

# Fairsian Outcomes

## Masters Self

Has a spirit of excellence
Thinks critically and creatively
An ethical digital user

## Relates Well to Others

Appreciates differences
Communicates skilfully
An empathetic individual

## Serves God & the Community

Reflects actively
Collaborates inclusively
Aproactive contributor

# Overview of Six-years

ICT Integration & AI Exploration

Makers Education & Sustainability

LLP - HEARTS

ALP - SPEAK

Leadership Development

INSTRUCTION PROG

| Cohorts | Levels | Focus |
|---------|--------|-------|
| Upper Primary | Pri 6 | • Strengthen Socio-Emo Mgt<br>• Self & Relationship Mgt<br>• Rigorous Academic Learning |
| | ★ Pri 5 | • Self & Relationship Mgt<br>• Character & Citizenship<br>• Deepens Academic Learning |
| Middle Primary | Pri 4 | • SBB Year – academic strengthening |
| | ★ Pri 3 | • Transition Year Support<br>• More Abstract Conceptual Learning |
| Lower Primary | Pri 2 | • Orientation<br>• Fundamentals<br>• Life Skills (PAL) |
| | ★ Pri 1 | |

★ Important Transition Years

# PSLE & Posting to Sec Sch

Leaders of the future pursuing excellence, upholding strong Christian moral values and having a heart to serve.

# WHAT IS THE INTENT OF THE PSLE?

**A useful checkpoint at the end of primary school**

**A fair way to determine secondary school posting**

Over the years, we have been changing the education system to help our students discover and develop their strengths, interests, abilities and talents while moving away from an over-emphasis on academic results. Our PSLE Scoring system reduces the over-emphasis on academic results by:

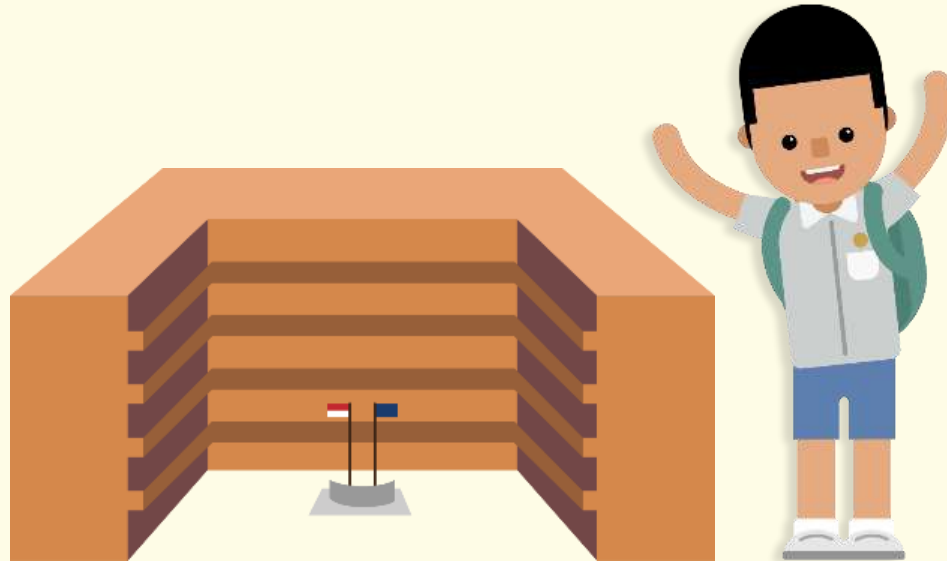**1** **Reducing fine differentiation of students' examination results at a young age.**

**2** **Recognising a student's level of achievement, regardless of how his/her peers have done.**

**3** **Encouraging families to choose secondary schools holistically based on students' strengths, interests and learning needs.**

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# HOW THE S1 POSTING WORKS

# CHOICE ORDER OF SCHOOLS MATTERS MORE

- Students have **six choices** in selecting their secondary schools

- Students are posted to a secondary school based on **<u>academic merit, i.e., PSLE Score</u>**, and their **<u>choice order of schools</u>**.

- If two or more students with the same PSLE Score vie for the last remaining place(s) in a school, the following tie-breakers are used in the following order:

  1. CITIZENSHIP
  2. CHOICE ORDER OF SCHOOLS
  3. COMPUTERISED BALLOTING

- The tie-breaker based on school choice order recognises the different considerations that families have in making school choices.

# Tie-breakers
## in the new S1 Posting System

Tie-breakers are used only if there are two or more students with the same PSLE Score vying for the last available place(s) in a school. Here's a simplified example.

**5 students are vying for the last places in the schools of their choice.**

**Jane**
Singapore Citizen
16 pts
SCHOOL CHOICES:
1) Sch A
2) Sch ...
3) Sch ...
4) Sch ...

**Bryan**
Singapore Citizen
20 pts
SCHOOL CHOICES:
1) Sch B
2) Sch ...
3) Sch ...
4) Sch ...

**Mary**
Singapore Citizen
20 pts
SCHOOL CHOICES:
1) Sch A
2) Sch B
3) Sch C
4) Sch ...

**Alan**
Permanent Resident
20 pts
SCHOOL CHOICES:
1) Sch A
2) Sch B
3) Sch D
4) Sch ...

**Rina**
Permanent Resident
20 pts
SCHOOL CHOICES:
1) Sch A
2) Sch B
3) Sch D
4) Sch E

**Students with better scores will be posted first**

Jane has a better PSLE score. She will be posted first, to **School A.**

Bryan, Mary, Alan and Rina have the same score.

As Jane has taken the last available place in School A, Bryan, Mary, Alan and Rina will vie for the last available place in their next choice, **School B.**

**Tie-breaker #1: Citizenship**

Bryan and Mary are Singapore Citizens. They will have priority to enter **School B.**

Alan and Rina will be tie-broken out as they are Permanent Residents. They will be considered for their next choice, **School D.**

**Tie-breaker #2: Choice order of schools**

Because Bryan ranked School B higher than Mary, he will be posted to **School B.**

Since Bryan has taken the last place in School B, Mary will be posted to **School C.**

Alan and Rina have both ranked School D as their third choice. They will go through computerised balloting to vie for the last remaining place in **School D.**

**Tie-breaker #3: Computerised balloting**

Through computerised balloting, Alan is posted to **School D.**

Since Alan has taken the last place in School D, Rina will be posted to her fourth choice, **School E.**

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# Full Subject Based Banding (FSBB) 2024

- Full SBB is part of MOE's  ongoing efforts to **nurture the joy of learning and develop  multiple pathways** to cater to the different strengths and interests of our students.

# FULL SUBJECT-BASED BANDING (FULL SBB)

## 2020
- Full SBB pilot commenced in 28 secondary schools.
- The initial feedback from pilot schools has been positive.

## 2022-2023
Progressive rollout of Full SBB
- Around 90 schools have implemented aspects of Full SBB by 2023.

## 2024
- Remaining schools that admit students from 3 streams will be implementing Full SBB.
- Express, N(A) and N(T) streams will be <u>removed for the 2024 S1 cohort onwards.</u>
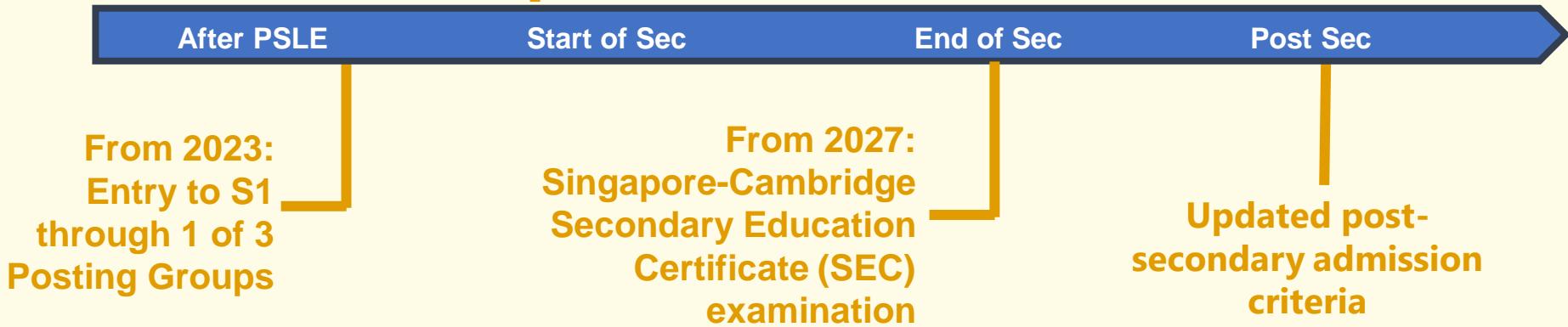- Students will be grouped in mixed form classes in lower secondary.

## 2027
- From 2027, students will sit for the Singapore-Cambridge Secondary Education Certificate (SEC) examinations, instead of the GCE N- and O-Level examinations.
- Students will receive an SEC which reflects the subjects and subject levels that they offered.

# FULL SUBJECT-BASED BANDING (FULL SBB)

**Secondary school experience under Full SBB**
- **Mixed form classes** and **common curriculum subjects at Lower Secondary.**
- **Subjects to be offered at G1, G2 or G3**, mapped from the standards of the N(T), N(A) and Express subject levels respectively.
- **Greater flexibility** to customise students' learning by offering subjects at various subject levels.
- **Shift away from stream-based subject offerings.**

| After PSLE | Start of Sec | End of Sec | Post Sec |
|---|---|---|---|

**From 2023: Entry to S1 through 1 of 3 Posting Groups**

**From 2027: Singapore-Cambridge Secondary Education Certificate (SEC) examination**

**Updated post-secondary admission criteria**

# FULL SBB: S1 POSTING

**Three Posting Groups to ensure schools are accessible to diverse learners**

From the 2024 S1 cohort, MOE will facilitate the admission of P6 students into S1 through 3 Posting Groups: **Posting Group 1, 2 and 3.**

Objective: Ensures that schools continue to admit a **diverse profile of students** and students have **access to a wide range of schools.**

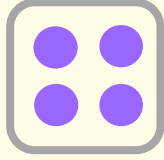| PSLE Score | Posting Group | Subject level for most subjects |
|---|---|---|
| 4 – 20 | 3 | G3 |
| 21 and 22 | 2 or 3 | G2 or G3 |
| 23 and 24 | 2 | G2 |
| 25 | 1 or 2 | G1 or G2 |
| 26 – 30 *(with AL 7 in EL and MA)* | 1 | G1 |

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# FULL SBB: MIXED FORM CLASSES IN LOWER SECONDARY

**Form classes arranged by academic stream in schools yet to implement Full SBB**
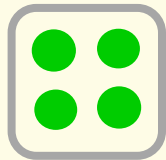
| Students in Exp stream | Students in N(A) stream | Students in N(T) stream |
|---|---|---|

**With Full SBB:**
**Mixed form classes**

- Under Full SBB, students will be placed in mixed form classes in Lower Secondary to ensure a **mix of learner profiles**.

  - Provides students with **more opportunities** to interact with other students of different strengths and interests.

  - Enables students to **build meaningful friendships and learn to value different perspectives**.

Students posted through **PG3**

Students posted through **PG2**

Students posted through **PG1**

# FULL SBB: COMMON CURRICULUM

**Common Curriculum Subjects taken in mixed form classes (~1/3 curriculum time)**

**Examinable Subjects:**
- Art
- Design & Technology (D&T)
- Food & Consumer Education (FCE)

**Non-examinable Subjects:**
- Character & Citizenship Education (CCE)
- Music
- Physical Education (PE)

- The six common curriculum subjects would each have a single syllabus for all students at Lower Secondary levels.

  - These subjects will be taught and assessed at a common level that is accessible to all students.

  - Teachers will adopt a range of approaches to cater to the different learning needs of their students.

- For other subjects, students attend classes with others taking the subject at the same subject level.

# OFFERING SUBJECTS AT A MORE DEMANDING LEVEL AT THE START OF SEC 1

- Students posted to schools through PG1 and PG2 can offer **English Language, Mother Tongue Languages, Mathematics and Science** at a <u>more demanding level</u> based on their PSLE AL for each subject.

| FOR STUDENTS POSTED TO SCHOOLS THROUGH PG1 AND PG2 | | | |
|---|---|---|---|
| **SUBJECT** | **PSLE SUBJECT LEVEL** | **PSLE AL FOR SPECIFIC SUBJECT** | **OPTION TO TAKE THE S1 SUBJECT AT :** |
| • **English Language** <br> • **Mother Tongue Language** <br> • **Mathematics** <br> • **Science** | **Standard** | **AL 5 or better** | **G3 or G2** |
| | | **AL 6** | **G2** |
| | **Foundation** | **AL A** | **G2** |

# OFFERING SUBJECTS AT A LESS DEMANDING LEVEL AT THE START OF S1

- For students who offered **English Language, Mathematics and/or Science** at Foundation level at PSLE, but are otherwise eligible to take most of their subjects at G3 when entering secondary school, they may choose to take these subjects at a less demanding level (LDL; i.e., G2), in consultation with their secondary schools.

- Students have the option to offer **Mother Tongue Languages (MTL)** at LDL based on their PSLE Achievement Level (AL) for the subject:

| POSTING GROUP (PG) | PSLE AL FOR MTL^ | OPTION TO OFFER MTL AT A LESS DEMANDING LEVEL |
|---|---|---|
| PG3 | AL 6 | G2 |
| | AL 7-8 | G1 or G2 |
| PG2 | AL 7-8 | G1 |

*^ Foundation level AL A to AL C will be mapped to AL 6 to AL 8 of Standard level subjects respectively.*

- Students who are eligible to offer MTL at LDL can still choose to offer MTL at-level if they prefer.

# Removal of Express, Normal(Academic) [N(A)] and Normal(Technical) [N(T)] courses

- Secondary School will be a 4-year course for all
- Throughout their secondary school education, students can take subjects at three subject levels, known as G1, G2, G3 (G stands for General), mapped from today's N(T),  N(A) and Express standards respectively.
- Students will  have the **flexibility to take different subjects at G1, G2  and G3** based on their strengths, interests and learning  needs.

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# Singapore-Cambridge Secondary Education Certificate

- This will apply from the 2024 Secondary One cohort onwards.
- From 2027, the national certification will reflect the subject level at which each subject is taken.

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# ELIGIBILITY FOR SECONDARY SCHOOL HIGHER MOTHER TONGUE LANGUAGE (HMTL)

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# ELIGIBILITY FOR HMTL IN SECONDARY SCHOOLS

- The eligibility criteria for taking HMTL is intended to ensure that students can cope with the higher academic load, and takes reference from the current criteria.

| ELIGIBLITY CRITERIA FOR SECONDARY SCHOOL HMTL |
|---|
| (i) PSLE Score of <u>8 or better</u> |
| OR |
| (ii) PSLE Score of 9 to 14 inclusive; <u>and</u> attain |
|     - AL1 / AL2 in MTL <u>or</u><br>    - Distinction / Merit in HMTL |

- For students who do not meet the above criteria, secondary schools will continue to have the flexibility to offer HMTL to students, if they are assessed to have high ability and interest in MTL and are able to take HMTL without affecting their performance in other subjects.

# USE OF HCL FOR ADMISSION INTO SAP SCHOOLS

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# THIS HCL POSTING ADVANTAGE FOR ENTRY TO SAP SCHOOLS WILL CONTINUE

- Students will be ranked taking into account their performance in HCL.

  □ Their HCL performance will be indicated in their PSLE Score.

- This posting advantage applies before the tie-breakers for S1 posting.

**PSLE Score**
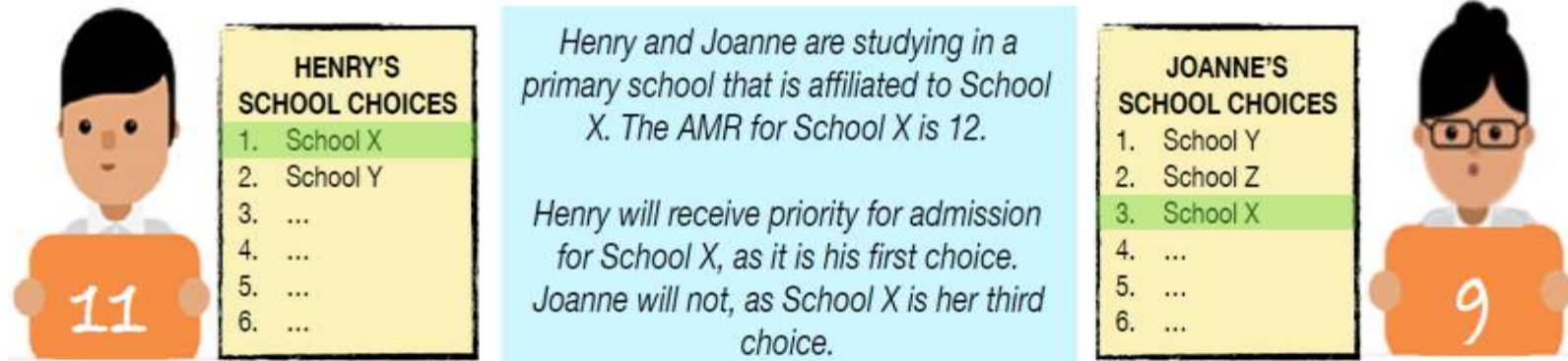
| Rank | Score | HCL | PSLE Score |
|------|-------|-----|------------|
| 1st | 7 | NO HCL | 7 |
| 2nd | 8 | DISTINCTION | 8D |
| 3rd | 8 | MERIT | 8M |
| 4th | 8 | PASS | 8P |
| 5th | 8 | NO HCL | 8 |
| 6th | 9 | DISTINCTION | 9D |

# Affiliation Priority & S1 Posting Systems

- **Affiliates eligible for affiliation priority if:**
  - Meet the affiliate minimum requirement (AMR) set by the affiliated secondary school; and
  - Indicate the affiliated secondary school as their first choice at Secondary 1 Posting



**HENRY'S SCHOOL CHOICES**
1. School X
2. School Y
3. ...
4. ...
5. ...
6. ...

Henry and Joanne are studying in a primary school that is affiliated to School X. The AMR for School X is 12.

Henry will receive priority for admission for School X, as it is his first choice. Joanne will not, as School X is her third choice.

**JOANNE'S SCHOOL CHOICES**
1. School Y
2. School Z
3. School X
4. ...
5. ...
6. ...

- **Affiliation priority and meeting the AMRs do <u>not </u>guarantee admission into the affiliated  secondary school:**
  - Subject to the availability of vacancies in the school
  - If the demand from affiliates exceeds the  available vacancies for affiliates, they will be posted by merit based on their PSLE scores
- **Schools will continue to reserve 20% of the  places for students who do not benefit from affiliation priority**

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# School Assessments

# School Assessments

| Levels | Term 1 | Term 2 | Term 3 | Term 4 |
|--------|--------|--------|--------|--------|
| P1 & P2 | Feedback on T&L through Qualitative Descriptors that focus on skills | | | |
| P3 | WA | WA | WA | SA2 |
| P4 | WA | WA | WA | SA2 |
| P5 | WA | WA | WA | SA2 |
| P6 | Syllabus coverage & deepens learning | Revision practice papers | Prelims | PSLE |

# More worksheets ≠ Learning

Recommended

**FOR SUBSCRIBERS**

# Kudos to studying for good grades, but education has a bigger purpose

We need to help students realise that there's more value in the process of learning.

**Eugene KB Tan**
Associate Professor of Law at SMU

9 Jan 2024 The Straits Times

"Learning is reduced to studying strictly for the purpose of doing well in examinations. Essential skills like reading, analysis, reasoning and writing are often not given due attention despite their outlasting course content."

# Primary 5 and 6 Journey

| Cohorts | Levels | Focus |
| --- | --- | --- |
| Upper Primary | Pri 6 | • Strengthen Socio-Emo Mgt<br>• Self & Relationship Mgt<br>• Rigorous Academic Learning |
| | ★ Pri 5 | • Self & Relationship Mgt<br>• Character & Citizenship<br>• Deepens Academic Learning |

★ Important Transition Years

# Focus more on Parent-Child Relationship

- Keep channels of communication open

- Set aside one-on-one time with your child

- Give them undivided attention

- Help them to navigate through the challenging teenage years

SchoolFinder    CourseFinder    Academic calendar    Quick links    ♥ My shortlisted (0)

Ministry of Education
SINGAPORE

Education levels ∨    Financial matters ∨    Education in SG ∨    Newsroom ∨    Careers    About MOE

🔍

MOE  ›  SECONDARY  ›  SECONDARY 1 POSTING PROCESS  ›

Last Updated: 27 April 2023

# Secondary 1 (S1): How posting works

1. How posting works

〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰

Academic merit (PSLE score) is still the first criterion for posting. Students are posted to secondary school based on:

- Their PSLE results according to the eligible Posting Group.
- Their order of school choices.
- Vacancies at the chosen schools.

Students with better PSLE scores will be considered first for vacancies in their chosen schools. When there are 2 or more students with the same PSLE score vying for the last available places in a school, tie-breakers will be used.

| What if 2 students have the same score? | ∨ |
| --- | --- |

# Mr Ho Kok Soon
# Vice-Principal

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# Parents' Briefing on Cyber Wellness

Fairfield Methodist School

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Are we aware?

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# Did you know?

**85% of children aged ten to twelve in Singapore use smartphones every day, and are active on social media**

## DEVICES USED DAILY BY CHILDREN (%)

| | Overall | Aged 7 to 9 | Aged 10 to 12 | Aged 13 to 16 |
|---|---|---|---|---|
| Smartphone | 84 | 67 | 85 | 98 |
| Personal laptop | 32 | 13 | 30 | 51 |
| Family laptop | 36 | 44 | 37 | 27 |
| Tablet/iPad | 52 | 65 | 51 | 40 |
| Others | 5 | 7 | 5 | 5 |

## Age when they started using social media

| Current age/ Starting age | Overall | Age 7 to 9 years old | Age 10 to 12 years old | Age 13 to 16 years old |
|---|---|---|---|---|
| 3 years old or below | 9% | 17% | 6% | 4% |
| 4-6 years old | 25% | 42% | 24% | 11% |
| 7-9 years old | 39% | 41% | 46% | 31% |
| 10-12 years old | 22% | NA | 24% | 40% |
| 13-16 years old | 5% | NA | NA | 14% |

# Did you know?

**Parents may not be aware of the online risks**

Parents might not be aware, but…

1 in 3 children has chatted with strangers online

1 in 3 children has been exposed to pornographic materials

1 in 4 children has overshared their personal information

# Evidence Review of Screen Use in Childhood

| S/N | Potential Benefits | Examples |
|---|---|---|
| 1 | Family Connection | Screen based programs that are age-appropriate, co-viewed with family, and watched with purpose and limits, can be immersive, informative screen experiences and support emotional connections within the family. |
| 2 | Mental Wellbeing | Adolescents seem less susceptible to the negative effects of high screen time levels (eg over 6 hours per day) than younger children. |
| 3 | Friendships | Digital technology can be beneficial for older children's social relationships.44 It can help children make and maintain friendships, and these relationships may be more diverse and inclusive than those offline. |

Lewis R, Yap CH J (2022) Evidence Review of Screen Use in Childhood. Saw Swee Hock School of Public Health. National University of Singapore. 20 February 2023.

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# Evidence Review of Screen Use in Childhood

| S/N | Potential Benefits | Examples |
|-----|--------------------|----------|
| 4 | Cognitive Development | Gaming has been found to enhance specific perceptual and motor skills, including visual and spatial processing and hand–eye coordination. |
| 5 | Academic Performance | Education games and apps can improve children's academic performance, enrich knowledge and literacy skills. Education games can result in cognitive gains and better engagement and attitude toward learning. |

Lewis R, Yap CH J (2022) Evidence Review of Screen Use in Childhood. Saw Swee Hock School of Public Health. National University of Singapore. 20 February 2023.

# Evidence Review of Screen Use in Childhood

| S/N | Potential Risks | Examples |
|---|---|---|
| 1 | Sleep Behaviour | The increased use of screens is worsening the epidemic of insufficient sleep and poor quality sleep. Screen use may interfere with sleep onset and displace time spent sleeping. The psychological stimulation from screen content may also impact sleep behaviour. |
| 2 | Sedentary Behaviour | Increased in more time of students being inactive and involved in stationary activities |
| 3 | Mental Wellbeing | In children aged 5-17 years, longer sleep duration is associated with better emotional regulation and better quality of life/well-being. Adolescents with insufficient sleep are likely to suffer from depressive symptoms. |

Lewis R, Yap CH J (2022) Evidence Review of Screen Use in Childhood. Saw Swee Hock School of Public Health. National University of Singapore. 20 February 2023.

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# Evidence Review of Screen Use in Childhood

| S/N | Potential Risks | Examples |
|---|---|---|
| 4 | Cognitive Development | In Singapore, insufficient sleep in adolescence has been found to impair a wide range of cognitive functions, subjective alertness, and mood (even in high-performing adolescents). |
| 5 | Obesity | In children across all ages, longer sleep duration is associated with lower levels of obesity and insufficient sleep associated with being overweight and obese. |
| 6 | Chronic Disease | Insufficient sleep is linked to higher risk of chronic conditions. It takes time for chronic conditions to appear and so there is limited evidence of sleep associations with chronic conditions in childhood. |

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# WhatsApp - Help Center

**About minimum age to use WhatsApp**

If you live in any other country except those in the European Region, you must be at least 13 years old (or such greater age required in your country) to register for and use WhatsApp.

Please refer to our Terms of Service for more information.
Note:
• Creating an account with false information is a violation of our Terms.
• Registering an account on behalf of someone who is underage is also a violation of our Terms.

**TikTok**

**Why it's important your teen provides their real date of birth**

Your teen must be at least 13 years of age (or 14 in South Korea and Indonesia) to use TikTok. We're committed to providing an age-appropriate experience, so it's important that your teen provides their real date of birth.

For example, we don't allow younger people on TikTok to use certain features. People on TikTok must be at least 16 years of age to do things like send or receive direct messages and allow others to download, Stitch, and Duet their videos.

Learn more about teen privacy and safety settings.

# Instagram - Help Center

Instagram requires everyone to be <u>at least 13 years old</u> before they can create an account Accounts that represent someone under the age of 13 must clearly state in the account's bio that the account is managed by a parent or manager.

Why do I have to be over a certain age to view some Instagram accounts?

Some accounts, like alcohol brands, post content that's meant for older audiences.

# Age Recommendations

**All Ages**

May contain infrequent mild violence and/or light unrealistic blood.
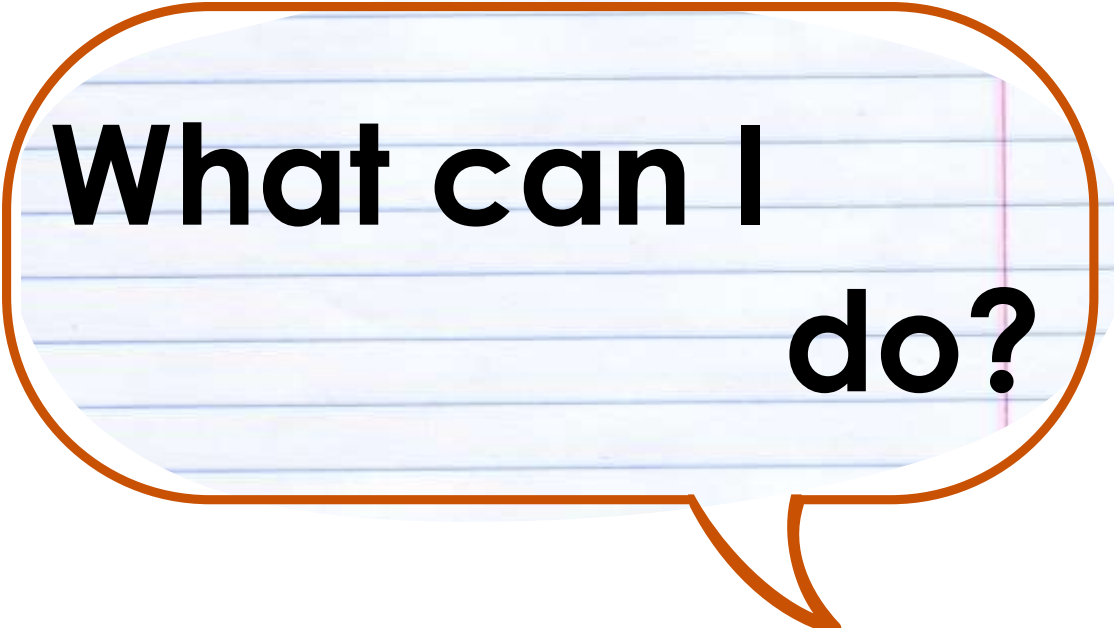
**9+**

May contain frequent mild violence and/or heavy unrealistic blood.

**13+**

May contain frequent moderate violence and/or light realistic blood.

# How can parents help our children develop good digital habits?

- Good digital habits start from the home. Supporting our children early in this process will help them greatly as they grow older.

- Based on MOH's Guidance on Screen Use for 7-12 year olds, parents are encouraged to:
  - Use parental control settings to monitor and ensure children access to age-appropriate content;
  - Develop a timetable or screen use agreement to balance screen time and family bonding and;
  - Avoid screen use during mealtimes and one hour before bedtime.

- Co-viewing with our children is also important. Knowing what our children are viewing will create more opportunities for conversations.

For more information, you can scan here for MOH's Guidance on Screen Use

# How to role model good digital habits for our children?

- Children often mirror what their parents do.
- We can role model positive digital habits for our children.
  - When using your devices, consider whether it interrupts your interactions with them.

- We may want to set aside time to head outdoors with them or engage in non-technology based activities together (e.g. sports or a board game).

Parenting Instagram post on supporting our children to be responsible users of the cyber space.

# How to role model good digital habits for our children?



**Dinner with the kids:**
Family meals improve well-being, bonding and even grades

Straits Times, JAN 15, 2024

# Use of Mobile Phones or Smart Watches within the School Compound

- Students who bring mobile phones or smart watches to school are to adhere to the following guidelines:

| Mobile phones | • Usage of mobile phones is allowed only in the foyer after school hours <u>to contact parents</u>.<br>• Mobile phones are to be switched off during all other times.<br>*Not allowed during examination period. |
|---|---|
| Smart watches | • Smart watches can only be used <u>to tell time</u> during school hours. All other functions should be disabled during these times.<br>*Not allowed during examination period. |
| **All other electronic / smart devices capable of capturing / storing information are <u>not</u> allowed in school.** | |

*in accordance with the National Examination rules*

# Important Reminders



illegal U-Turn

# Important Reminders



**illegal parking on double yellow lines**

**Mrs Lim Wei Wei**
**Year Head (Upper Primary)**

**Fairfield Methodist School**

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# DSA [DIRECT SCHOOL ADMISSION]

Direct School Admission for secondary schools (DSA-Sec) allows students to apply to some schools before taking the PSLE.

**Students apply based on their talent in sports, CCAs and specific academic areas.**

If your child is admitted to a secondary school through DSA-Sec, they are not allowed to:

• Transfer to another school. They must commit to their chosen school for the duration of the programme.

# DSA [DIRECT SCHOOL ADMISSION]

**H o w   t o   a p p l y**

- Students can apply through the DSA-Sec portal. There are no application fees.

- Different Secondary Schools offer different talent areas and each has its own selection process and schedule. Visit the schools' websites for more information. (Jan to May)

- Please check the MOE DSA website.

# DSA [DIRECT SCHOOL ADMISSION]

**Important to note:**

- There is **no need to submit additional hardcopy testimonials and documents** via the DSA-Sec Portal. Your primary school information will be shared with the secondary schools that you have applied to.
- This includes your P5 and P6 academic results, Co-curricular Activities (CCA), Values in Action (VIA) involvement, School-based achievements/awards such as Edusave awards, NAPFA results, Junior Sports Academy and National School Games participation.
- You may indicate in the optional field any non-school-based activities and achievements related to your talent, which you may have participated outside school.

Leaders of the future pursuing excellence, upholding strong Christian moral values and having a heart to serve.

# For Primary 5s only - Subject Combination

| Criteria | Recommendation |
|---|---|
| Passes all 4 subjects & performs very well in MTL | 4S1H: 4 standard subjects + Higher MTL |
| Passes all 4 subjects | 4S: 4 standard subjects |
| Passes 3 subjects | 4S: 4 standard subjects |
| Passes 2 subjects or less | **4S**:　4 standard subjects;<br>**3S1F**: 3 standard subjects + 1 other foundation subject<br>**2S2F**: 2 standard subjects + 2 other foundation subjects<br>**1S3F**: 1 standard subject + 3 other foundation subjects<br>**4F**:　4 foundation subjects |

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# LEARNING FOR LIFE PROGRAMME (LLP)

## Developing Empathy And Building Social Awareness Through The Arts



**H** armony

**E** mpathy

**A** ppreciate

**R** espect

**T** eamwork

**S** erve

**HEAR**
Developing active listening skills

**ARTS**
Promoting life-long involvement and appreciation in the arts

**HEARTS**
Holistic Education through the ARTS— building character and promote life-long learning

*Demonstrating care and empathy from their hearts, every Fairsian will serve the school and the community with their artistic talents*

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# LEARNING FOR LIFE PROGRAMME (LLP)

*Integrated into the Art and Music curriculum; focusing on developing empathy and social awareness*

## PRIMARY 2
## My Buddy and I

Care for others and create an encouragement pin badge for their buddy.

## PRIMARY 3
## Dancesport

Appreciating world cultures by learning new dance genres such as Cha Cha, Jive, Paso Doble, and Samba.

## PRIMARY 4
## Sand Art Animation

Creating stories based on values such as empathy through sand art animation.

## PRIMARY 5
## Fairfield Song Stories & Digital Art Animation using AR

Advocate for a cause by writing a song to uplift and encourage the hearts of others. Create an animation using augmented reality and digital art tools.
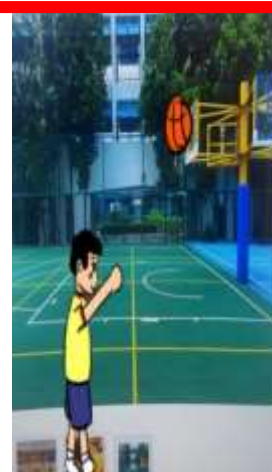
Leaders of the future pursuing excellence, upholding strong Christian moral values and having a heart to serve.

# LEARNING FOR LIFE PROGRAMME (LLP)

*Integrated into the Art and Music curriculum; focusing on developing empathy and social awareness*



**Scan the QR code to listen to songs written by Fairsians**

Students will compose a cause-driven song using Garageband and develop digital music and art animation skills to support the school's Values-in-Action (VIA) programme.

**ARTS EXCITE!** Concert and Art Exhibition
An annual platform for showcasing students' talent and achievements in the arts curriculum.

# P5 Camp 2024



**Term 1**

**(21 Feb – 23 Feb 2024)**

Objective:
A platform for our P5 students to bond with their peers and teachers, build up confidence, resilience & team spirit.



- **High & Low elements**
- **Kayaking & Rafting**
- **Night walk**
- **Camp fire**

NE SHOW (July)
All P5 students

Fairfield Meth...

# Swim Safer Programme

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# P6 Post PSLE Activities



hristian moral values and having a heart to serve.

# P6 Grad-Tea-tude

# Parent-Teacher Communication

1. Modes
- Student Handbook
- Email
- Meet-the-Parents Sessions
- Ad-hoc meetings with teachers via appointment

2. Gentle Reminder
- Email – teachers will **reply within three working days**

3. Urgent Matters
- Contact the General Office for assistance or convey the message

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# To get updates on ongoing events…

# NewsLink 2024 (Term 1)

**Fairfield Methodist School (Primary)**

The NewsLink, hosted on Microsoft Sway, is a termly online newsletter that informs parents about matters on school administration, events and curriculum.

The link is sent via Parents Gateway (PG) on the Friday before the start of each term. We encourage you to read the NewsLink to prepare for the start of the term.
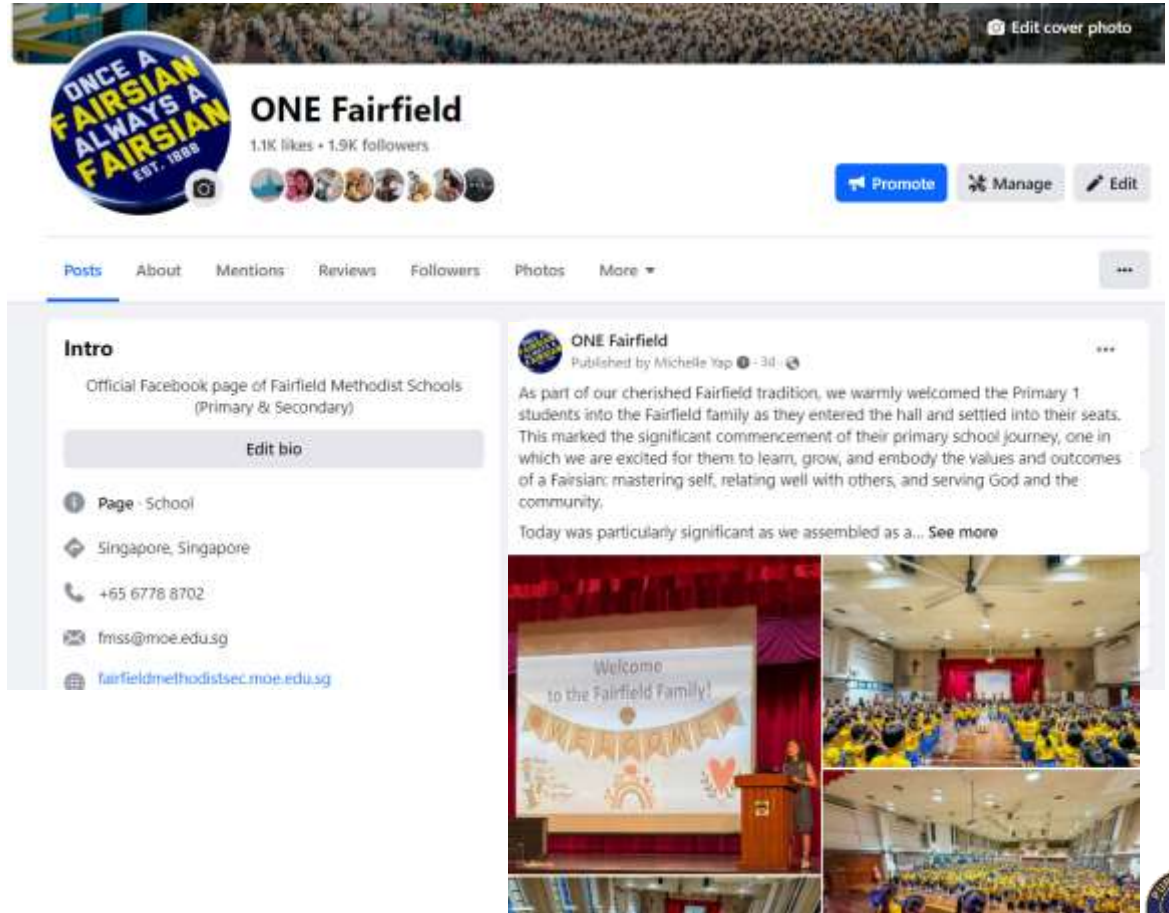
A newsletter jointly published by the Fairfield Methodist Schools' Alumni Association and Fairfield Methodist School (Primary and Secondary). This publication is released twice a year and highlights key events and stories from the year. The featured articles are written by our Fairsians.

*Want to know more about the school events? Connect with us @ One Fairfield Facebook Page*

Scan the QR code to access the Facebook page



https://go.gov.sg/onefairfield



**ONE Fairfield**
1.1K likes · 1.9K followers

Promote    Manage    Edit

Posts    About    Mentions    Reviews    Followers    Photos    More ▾

**Intro**

Official Facebook page of Fairfield Methodist Schools (Primary & Secondary)

Edit bio

Page · School

Singapore, Singapore

+65 6778 8702

fmss@moe.edu.sg

fairfieldmethodistsec.moe.edu.sg

**ONE Fairfield**
Published by Michelle Yap · 3d · 🌐

As part of our cherished Fairfield tradition, we warmly welcomed the Primary 1 students into the Fairfield family as they entered the hall and settled into their seats. This marked the significant commencement of their primary school journey, one in which we are excited for them to learn, grow, and embody the values and outcomes of a Fairsian: mastering self, relating well with others, and serving God and the community.

Today was particularly significant as we assembled as a... See more

# Thank You